



*Cordone & Kilgore
Productions*

**TECHNICAL RIDER C
Two (2) Performers with THREE (3) MUSICIANS**

GENERAL INFORMATION

Cordone & Kilgore Productions (“Artists”) are available for performance in several spaces and configurations. **Most presentation aspects are flexible and negotiable within the initial letter of agreement.** However, any deviations from this rider must be approved at least 24 hours before the performance.

The following rider only specifies the requirements for

Rider C: TWO PERFORMERS with THREE (3) MUSICIANS

PIANO | BASS | DRUMS

PLEASE REFER TO YOUR CONTRACT/LETTER OF AGREEMENT TO ENSURE THAT THE TECHNICAL RIDER AND REQUIREMENTS HEREIN APPLY TO YOUR PRESENTATION AND VENUE.

Number of Performers:

TWO (2) Performers | Male and Female Singers, and THREE (3) Musicians -

1. Piano
2. Bass
3. Drums

Dedicated Rehearsal/Sound Check: Artists need three (3) hours in the performance space before it opens. This includes a full-volume sound check and technical cue-to-cue, involving amplification/microphones, tracks, and singing. Please be mindful that the Artists will be performing at FULL VOLUME during this time to avoid disturbing events in neighboring areas.

Local Crew Requirements: A venue representative who knows the ins and outs should be on hand to help performers settle into the venue in time for sound checks and rehearsals before the audience arrives. The venue should also provide four (4) technicians: a Master Electrician (lighting board operator), an Audio Engineer, and two (2) follow-spot operators, one dedicated to each performer (if needed depending on venue size).

All technicians must be present during the pre-show sound check rehearsal AND performance.

Contact: Any questions or concerns may be directed to Shawn Kilgore at (954) 205-1530 or shawnkilgore@hotmail.com

STAGE REQUIREMENTS (to be ready upon arrival):

LOCAL PRESENTER AGREES TO FURNISH AT THEIR OWN EXPENSE

Performing Surface: The performing surface should be swept clean and cleared of all equipment and debris before Artist's arrival.

PIANO AREA: A recently tuned concert grand or baby grand piano (tuned by the presenter at their own expense) and adjustable piano bench. The placement of the Piano is to be decided before arrival, in conversation. One MIDI Keyboard with stand, as a controller for MainStage: M-Audio 88-key Keyboard Controller (or similar, no less than 76 keys, at least semi-weighted, USB output Type A to Type B (cable provided by artist), and power cable. One balanced audio cable ¼ inch from the audio interface with a ¼-inch to DI. The MIDI keyboard should be placed to the right of the pianist, perpendicular to the piano. A small percussion table for the laptop, and a powerstrip with at least 4 outlets.

BASS AREA: A high-quality (Fender, Squire or better) 4-string electric bass guitar w/stand (as an emergency back-up to player's instrument), and a high-quality bass amp (Fender, Ampeg, MarkBass) or similar, with DI to console. Two (2) electrical outlets in addition to amp. Standard stool and music stand.

DRUM AREA: A standard jazz-style drum kit (comparable to a Yamaha Stage Custom or better – 14" snare drum, 18" to 22" bass drum, 10" or 12" rack tom, 14" or 16" floor tom) with cymbals (Zildjian K's or comparable – 14" hi-hat cymbals, 17" to 19" crash cymbal, and 20" ride cymbal), drum stool (Roc-N-Soc or comparable), and appropriate hardware must be provided by presenter at own expense. An electrical outlet for the player's tablet with music is required. A standard music stand.

*****Drum Kit set up on an 8'x8' Platform is preferred*****

PLEASE SEE THE INCLUDED STAGE PLOT FOR REFERENCE
REGARDING THE PIANO LOCATION, AND ALL THAT FOLLOWS:

Stage/House Access: For optimal enjoyment, please ensure no audience seating to the side or behind the performers as the show is proscenium-style. There may be performer/audience interaction, requiring house access from the stage via aisles or stage stairs. Two sets of stairs (or aisles) mid-SR and mid-SL are ideal, but a single set at center stage is also acceptable. If stairs are used with a raised stage, handrails are required.

Seating/Onstage Furniture: Artists require two (2) high stools, preferably standard black or wood, backless barstools (29 to 31 inches tall). The stools will be used as onstage seating during the performance, so they should be well-maintained. A small table or additional stool on -stage as well, to hold water/towels.

Curtain/Backdrop: If the performance space allows for a backdrop, a cyclorama (cyc) with color washes or a black traveler or backdrop is acceptable.

Offstage/Wings: On **both sides of the stage**, please provide (1) rolling costume rack, (1) full-length mirror, (1) clip light, and one (1) additional small table with one (1) clean towel and water. These areas must be appropriately masked from the audience. **Please provide four (4) bottles of water for each performer, which will be used onstage and offstage.** Artists will bring on-stage water containers.

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Changing Area: For Artists, please provide preferably (2) BUT at least one (1) well-lit private dressing area(s). If only (1) is available, it must be sized to accommodate two (2) people. The room(s) must have easy access to the stage and be furnished with a costume rack, a table, two chairs, a mirror, and a wastebasket.

There should also be easy access to at least one (1) private bathroom (for Artists only) with hot and cold running water, adequately supplied with fresh soap, clean towels, and tissues. **Artists will need a functioning costume steamer backstage, ready to be turned on upon arrival.**

Meal: A light meal with at least one vegetarian (*Dairy OK*) option. The meal should be provided between sound check and performance (approximately 2 hours before showtime) is preferred.

TECHNICAL REQUIREMENTS (to be ready upon arrival):

Audio Requirements:

THE ARTISTS WILL NOT PROVIDE AUDIO EQUIPMENT OR TECHNICIANS.

The performers/band will use the venue audio system, to include an appropriate professional audio console, power amps, equalizers, speakers, all necessary cabling, and monitors appropriate to venue dimensions. If the venue is not set up for professional audio, the presenter shall furnish a professional soundboard, sound equipment, and sound engineer. Audio/lighting load-in and basic stage setup should be completed before artists' arrival, as only a short amount of time is allotted to fine-tune audio and lighting before a full sound check.

LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

- Two wireless handheld mics. (Shure SLX Series or Sennheiser Mics or comparable)
- One spare wireless handheld mic on a stand located in an offstage wing to be used in case of performer headset failure and/or presenter intro
- An MP3 player connected to the mixing board for pre-show/show/intermission/post-show track playback.

(Audio files are available for download via a "Google Drive" link)

- Fresh batteries for performers' mics and backup batteries placed backstage.
- Four to Five (4-5) downstage vocal monitor wedges DSR and DSL as outlined on page 4 of this document.
- Multi-channel mixing board with the appropriate number of inputs/outputs and amplifiers with appropriate cables sufficient to send clear sound throughout the venue
- Two (2) Stools (For Artists) and an additional stool or small table for on-stage water.
- Three (3) sturdy music stands, for Bass, Guitar, and Drums.
- Three (3) Stools (2 for Artists and one for Bass Player) and one additional stool or small table for on-stage water.
- All other requirements within this rider.

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Lighting Requirements:

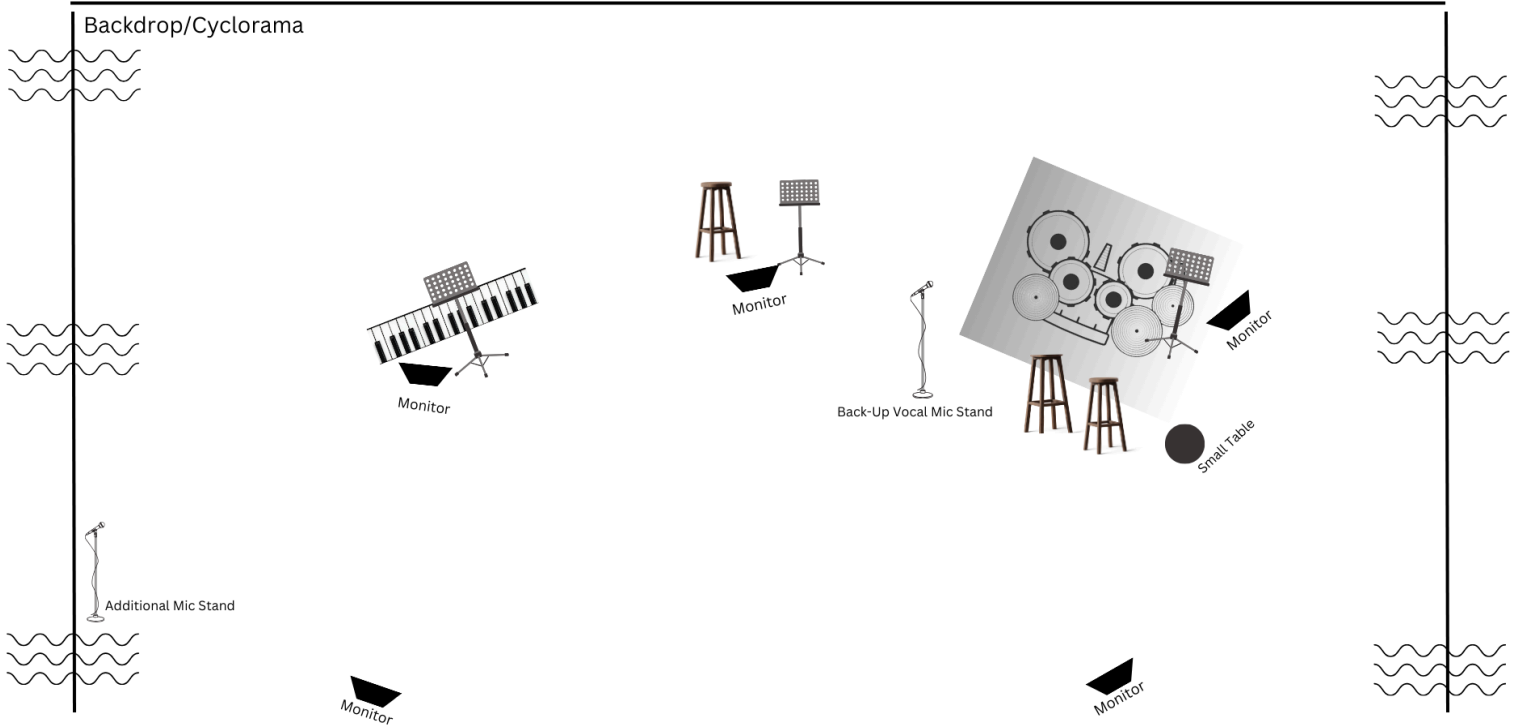
THE ARTISTS WILL NOT PROVIDE LIGHTING EQUIPMENT OR TECHNICIANS.

Good concert lighting is required. A general stage wash with multiple color options AND some front-of-house electrics. Theatrical lighting capable of dimming is preferred. Two (2) follow spots with operators preferred for moderate to large venues.

The artists will provide a song list and a basic staging plot to aid in lighting effects.



Tech Rider C | 3 Musicians



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SUGGESTED INPUTS

Channel	Input	Suggested Microphone
1	PIANO PZM/Mic	Crown PZM 6-D or Shure SM57
2	Female VOX	Shure SLX Series or Sennheiser Mics)
3	Male VOX	Shure SLX Series or Sennheiser Mics)
4	Drum Kick (if required)	Sennheiser 421
5	Drum Overhead SR (if required)	Shure SM81
6	Drum Overhead SL (if required)	Shure SM81
7	Electric Bass	Audio-Technica 350
8	Spare Backstage Mic	Same as Above

MONITOR MIXES

Mix	Initial Balance	Location
1	30% Female, 20% Male Vocal, 50% Piano	Front-of-House Monitors SL & SR
2	50% Vocal, 50% Piano	Piano
3	50% Vocal, 50% Piano	Bass
4	50% Vocal, 50% Piano	Drums

I have read and accepted the terms of this Technical Rider.

Print Name _____

Signature _____

Concert Association/Venue _____ Date _____